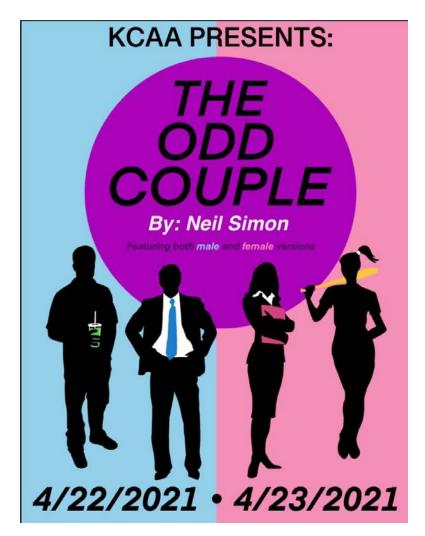
## **Kunsmiller Theatre Company's**

# The Odd Couple: Male and Female Versions by Neil Simon



Artwork by Yuvia Olivares-Rodarte

## **Production Staff:**

Directed by Michael Berquist Music Supervision by Dell Brooks Stage Management by Jennalee Casias

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#### Cast

Male Version	Female Version
Oscar Anthony Digesualdo FelixDre Montano MurrayJose Ambriz SpeedIsaac Chavez Roy/Vinny Leo Morado GwendolynEloisa Trujillo Carrillo CecillyTabitha Martinez	OliveEloisa Trujillo-Carrillo Francis Elaine McManus MickeyJulianne Bedard ReneeTabitha Martinez VeraDazhay Aguirre JesusLeo Morado MonoloIsaac Chavez SylvieJoseline
	Armendariz-Olivas

Original Music Composition: Kimberly Zambrano-Mendoza Elizeo Beltran

### **Special Thanks:**

Peter Castillo, Odell Brooks, Abigail Harkey, Jesse Preston, Emily Ayres, Ashley Fulton, Celeste Mendez, Sharolyn Wilkin, William Starn, Odell Brooks, Tony Abel-Pype, Jessica Widder, Don Goodfriend, Tim Gilliam, Jorge Santana, Matt and Alexis Silvas, Beau Augustin, Dorothy Abalos, Tony Abel-Pype, Christy Izmirian, Claire Founie, Cindy and Larry Berquist, Jane Bolton, Kaitlin Ruby, DonorsChoose.org

# Please join us for:

Denver Shakespeare Festival-April 30, 2021
High School Thespian Awards- May 7, 2021 @ 6pm
Elementary Virtual Play: *Behind You!* May 13, 2021 @6pm
Dance and Instrumental Music Spring Concert May 22, 2021 @6pm

#### **Director's Note**

Well, one thing's for sure, this school year has been pretty odd.

When Neil Simon wrote his classic comedy in 1964, he could not have envisioned how perfect this play would be for 2021.

A story of people trapped in their homes and on the computer, wanting to rip our hair out and throw plates all over the kitchen; People who long for human connection and to get away from their loveably kooky roommates. Sound familiar?

We hope that tonight you enjoy a view into the lives of roommates who face issues similar to our own. Despite unpredictable circumstances and loss, the characters of the Odd Couple survive because of their friendship and friendly squabbles.

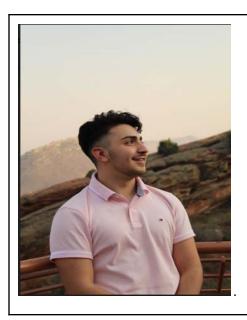
The friendship and friendly squabbles within Kunsmiller Theatre Company have definitely been a life-saver for us this year, so from our family to yours, welcome. Enjoy tonight's show and come again tomorrow! (There's a whole new cast and a whole new story!)

To the cast and crew, thank you for entering the Madison apartment. It has been an honor to watch you all grow over the past two years. This piece is some of your finest work. You should be proud. I love you all.

In a time when the majority of theatres are closed, I am so grateful for the students, administration, and community of KCAA who continue to believe in the power of theatre. This year, Kunsmiller Theatre Company proved that theatre lives on in the virtual realm. If you are able, please consider a monetary donation so that we can continue theatre in the seasons to come. Enjoy *The Odd Couple*.

Michael Berquist

#### **Cast Bios**



Anthony Digesualdo-Fernandez (Oscar) is a senior this year. Previous roles include Lendall in Almost, Maine Ren McCormack in Footloose, Leroy in Bad Seed and Miles in She Kills Monsters He was featured in the 2020 Bobby G Awards from the Denver Center for the Performing Arts. Anthony was selected as a main stage performer for the 2021 Denver Shakespeare Festival. He has done some tech for shows and is amazing. Thanks Mom, Dad, and Berquist for the fantastic experiences



Eloisa Trujillo-Carrillo (Gwendolyn/Olive) is a sophomore and excited to have involvement in her fourth production at KCAA; Previous roles include "Almost Maine" (Jeanette), "Footloose" (Reverend Shaw) and "She Kills Monsters" (Assistant Director & Stevie.) Eloisa is an artist, creative writer and talented singer. She loves animals and family is very important to her. She is thankful for her experiences at KCAA and would like to thank Mr. Merchant, Mr. Berquist and Mr. Starn for giving her performance learning opportunities. She would also like to thank her family for always supporting her dreams.



Dre Montano (Felix/Mickey) has been a part of KCAA theater for 8 years. Dre was selected as a main stage performer for the 2021 Denver Shakespeare Festival His previous roles include: Evil Timmy- She Kills Monsters, Leroy-Bad Seed, Chuck-Footloose, Six-Sunday Night, Constable Bing- A Young Sherlock, and many more. Dre has also been head of lighting design for the past three years. He would like to thank Mr. Berquist for sacrificing so much in order to put on a play in the midst of a global pandemic, as well as his fellow castmates who have all worked so hard to create such a fun show and tight-knit community.



Elaine McManus (Florence) is a senior this year and has been a part of KCAA's theatre program for six years, though has been acting for ten. Some roles she played are: Glory in Almost Maine, Mrs. Dunbar in Footloose, Hawking Clam and Grempkin in Peter and the Star Catcher, Mr. Van Dann in The Diary of Anne Frank, Widow in Sunday Night, building, spotlight and stage management. She would like to thank Mr. Berquist for allowing her to have her final spotlight show even amidst a global pandemic, she would also like to thank her family who has supported her for all these years. And finally the tight knit community that is the KCAA theatre company who became her second family, current and past.



Jose Ambriz (Murray) is a senior at KCAA. Jose was selected as a main stage performer for the 2021 Denver Shakespeare Festival. He previously appeared as Cowboy Bob in Footloose!, a scenic painter for Almost Maine, and designed visual artwork for She Kills Monsters.



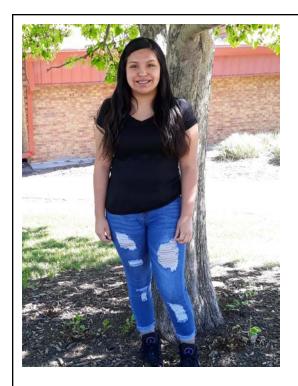
Isaac Chavez-Loya (Speed/Monolo) is a junior who enjoys the art of film and acting. He has been in many plays for kunsmiller such as Chuck Cranston in Footloose and Steve in Almost Maine, Chuck in She Kills Monsters, and Andres in twenty50 which is currently part of a research project at CU Boulder. His writing was featured in 3 Minutes Dead Silence at East 15 in London. I want to thank the awesome parents that I have for supporting my dreams of becoming an actor. I hope that one day I can direct my own plays and movies, and that one day we get to go back on that stage and perform one more time



**Leonardo Morado** (Roy/Jesus) Leonardo is a junior who enjoys the art of film and acting. His previous roles were (Danny) In Almost Maine (Willard Hewitt) In Footloose, Orcus in She Kills Monsters and Sebastian in twenty50 which is currently part of a research project at CU Boulder. His writing was featured in 3 Minutes Dead Silence at East 15 in London .He has done some A+ films for school that were used as examples for future classwork for students. Thanks to his family. I'd like to thank My Mom, Dad, Grandpa, Grandma, and Mr. Berguist for showing him never to give up and never to be afraid of doing what you love.



Tabitha Martinez (Cecily/Renee) is a sophomore who's been acting in theatre for around 10 years, participating every year in the Shakespeare Festival up until 8th grade. Some of her other roles include Farrah (She Kills Monsters) Helen from Young Sherlock, Fisher from Sunday Night, and an ensemble role in Footloose. Tabitha has been attending KCAA since 6th grade. She wants to thank Mr. Berquist for powering through this pandemic and allowing her and others to continue practicing their love for theatre.



Dazhay Aguirre (Vera) is a freshman and has been attending KCAA for 3 years. She has previously appeared in Shakespeare's Merry Wives of Windsor. Dazhay enjoys traditional art, acting, and writing. She loves spending time and creating new memories with friends and family. Dazhay would like to say thank you to all of her family, and Mr. Berquist for pushing her past her comfort zones and encouraging her in the tougher times.



Joseline Armendariz-Olivas (Sylvie) is a Junior at KCAA! She previously appeared in the 1950-2050 showcase as Ms. Fern. She is a member of SVL and is on the student-led professional development team for teachers!



Jennalee Casias (Stage Manager) is a sophomore and has been at KCAA for eleven years. For five of those years, she has been a part of the theatre department, which includes acting in elementary school and later on expanding and finding an interest in the technical aspect of productions. Jenna has been a techy for several productions since middle school, working backstage, blocking scenes, etc., and is now working on lighting design and stage managing.. She wishes Dre Montano and the senior class nothing but success and welcomes the new and interested theatre peers with open arms. A special thanks to Mr.Berquist who always finds a way to work through the crazy and manages to put on some of the best productions KCAA and our community has seen.



Mchael Berquist serves as the 6-12th Theatre Director at KCAA. He has his MA in Curriculum and instruction from the University of Denver and his BA in Theatre Arts and Communication from California Lutheran University. Michael also studied Shakespeare and Politics in the Arts at the University of Oxford. He has performed at Kingsmen Shakespeare Company, the Kennedy Center in Los Angeles, and the Colorado Ballet. He was recently featured on the theatre education podcast-THED Talks. When not working with student performers, Michael enjoys playing with his schnoodle, Stella, attending the theatre, and traveling to new places.

We are pleased to announce that KCAA Theatre Company's 2020 production of *Footloose* was a nominee at the 2020 Bobby G Awards from the Denver Center for the Performing Arts, honoring the best of high school theatre in Colorado.



#### Stream the complete KCAA Performing Arts 2020-2021 Season:

She Kills Monsters: Virtual Realms
Mosaic Dances

1950-2050: Theatre from the Past, Present, and Future